

The Hong Kong Daily Press.

No. 5609 號九百六十五

日五十月十年亥乙緒光

HONGKONG, FRIDAY, NOVEMBER 12TH, 1875.

五年

號二十月十一英

華香

PRICE \$24 PER MONTH.

Arrivals.

November 10, CHAMBER, American ship, 1,444, G. B. Knuckles, Cardiff, 27th June, Coal—ROSEVELL & Co.
November 11, HOW-SAW, Chinese str., 200, N. Luson, Canton, 13th November, General C. M. S. N. Co.
November 11, HAMMONIA, German bark, 390, G. Waller, Macao 10th November, Bal- last—SIMPSON & Co.
November 11, CHAMBER, British ship, 963, Smith, Nagasaki str., November, Coal—JARDINE, MATTHESON & Co.
November 11, FIGARO, French bark, 434, E. Berard, Nantes, N.W., 23rd June, Coal—GASES.
November 11, MIRABELLA, British bark, 727, E. Pitt, Cardiff 20th June, Coal—WREN & Co.
November 11, HAZARD, British str., 356, W. Mazzell, Swatow 10th November, Gene-ral—HOPKINS.
November 11, HOPEWELL, Chinese str., 840, R. Petersen, Shanghai 7th November, General C. M. S. N. Co.

Clearances.

At the HARBOUR MASTER'S OFFICE, NOVEMBER 11TH.
How-saw, str., for Shanghai.
Dan, for Macao.
E. P. Bouverie, for Bangkok.

Departures.

November 11, KANGSHI, str., for Singapore, Bombay, &c.
November 11, KWANGHUNG, str., for East Coast.
November 11, NAMAO, str., for Whampoa.
November 11, ACHILLES, str., for Shanghai.
November 11, PERNAMACO, str., for Saigon.
November 11, USKO, for Bangkok.
November 11, ANNIE MYRIE, for Canton.
November 11, HATAVIA, for Hamburg.
November 11, CHINA, str., for Shanghai.

Passages.

ARRIVED.
Per Rajah, str., from Swatow—
40 Chinese, 22 Chinese sailors and firemen from the wrecked steamship *Glenys*.
Per Housang, str., from Shanghai—
40 Chinese.

DEPARTED.
Per Kengtung, str., for East Coast—
For Swatow—Dr. Mrs. Kerr and children, and Mr. W. Greenfield. For AMOY—
Mr. S. Chapman. For Foochow—Mr. E. Ousey, and 20 passengers.

Per China, str., for Shanghai—
Messrs. Iberg and Kinsbros.
TO DEPART.
Per Housang, str., for Shanghai—
27 Chinese.

Reports.

The French bark *Figaro* reports left Newcastle, N.W., on 23rd June, and throughout the passage had fine weather and light winds.

The American ship *Charter Oak* reports left Nagasaki on 3rd November, and had fine weather and light N.E. winds.

The Chinese steamship *Hochung* reports left Shanghai on 7th November, and had moderate N.E. winds and the weather throughout.

The British steamship *Rejah* reports left Swatow on 10th November, and had light monsoon and fine weather. In Swatow, the steamer *Fervor* and a Chinese steamer. On Tuesday, the 9th at 8.45 a.m., the steamship *Glenys* went ashore on the half-mile reef outside Namao Island. The ship went down in less than 10 minutes, the captain and 42nd engineer being missing; the other officers saved arrived in Swatow.

The British bark *Myrtle* reports left Cardiff on 20th June. Crossed the equator on 23rd July, in 28 W., ran through the Straits of Lombok on 7th October, with fresh S.E. winds from thence through the Straits of Macassar and Celebes. Sea light, variable winds and calms; passed the equator on the 23rd, thence to 15 W. Westerly winds, moderate, together, from thence to Borneo Passes; strong Northerly winds with heavy sea; thence to Hongkong moderate N.E. winds and fine weather.

FOOCHOW SHIPPING.

ARRIVED.
October 30th, Ocean from Swatow, Captain from Hongkong; 1st str. Consolation from Amoy; 2nd str. Consolation from Foochow; 3rd November, str. Fleet, Captain from Shanghai; 4th str. Agamemnon from Shanghai; 5th str. Neptune from Hongkong.

DEPARTURE.
October 31st, str. Douglas for Hongkong; 3rd November, Fidelio for Chefoo; 5th str. Consolation for Newchwang; str. Naples for London.

Vessels that have arrived in Europe from Ports in China, Japan and India.

(For latest *Marine* advice.)
Vessels. Dates of arrival.

August 1st, Manila, Sept. 28.
Lion (s.), Manila, Sept. 29.
S. Gull (s.), Foochow, Sept. 28.
Glenys (s.), Hongkong, Sept. 29.
Egerie (s.), Foochow, Sept. 29.
Glenys (s.), China Ports, Sept. 29.

Vessels Expected at Hongkong.
(Corresponded Date.)

August 1st, Manila, Sept. 28.

Lion (s.), Manila, Sept. 29.

Principe Louis, Cardiff, Sept. 29.

Robert Bruce, Falmouth, Sept. 29.

Carolus Magnus, Liverpool, Sept. 29.

Cardiff, London, Sept. 29.

Minnesota, Charlestown, U.S. 30th.

Iris, Hamburg, July 7.

J. Christian, Cardiff, July 16.

America, Cardiff, July 17.

Mader, Cardiff, July 18.

Gast Adolf, Hamburg, July 19.

Alfred, Cardiff, July 23.

H. Parker, London, July 24.

Stefano, Cardiff, July 29.

Lea, Panama, July 30.

Fyen, Newport, Aug. 1.

Thingvala (s.), Antwerp, Aug. 11.

Gryfe, London, Aug. 13.

Sarah Nicholson, Cardiff, Aug. 17.

Paradise, Cardiff, Aug. 20.

London, Aug. 21.

India, Aug. 22.

Japan, Aug. 23.

Malaya, Aug. 24.

China, Aug. 25.

India, Aug. 26.

Japan, Aug. 27.

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India, Dec. 1.

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NOTICES OF FIRMS.

THE undersigned has been appointed AGENT AT THIS PORT FOR MESSRS. HENRY S. KING & CO., OF LONDON.
OFFICE—No. 6, Stanley Street.

W. H. NOTLEY.

1755 Hongkong, 24th October, 1875.

NOTICE.

WE have established ourselves at this Port as SAIL-CHANDLERS, SAIL-MAKERS, and GENERAL STOREKEEPERS, under the firm of HEDDEBRANN, HERBERT & CO.

W. H. HEUERMANN,
E. HENSEL.

13, Queen's Road, 1st November, 1875. (1st 1919)

NOTICE.

WE have this day AUTHORISED MR. FLORENTIN ANTONIO DA CRUZ TO SIGN our Firm's presentation.

A. DE MELLO & CO.

74 1655, Macao, 7th November, 1875.

NOTICE.

THE PARTNERSHIP between existing between TANG TO and WONG PO, in the Name of SANG, Europe Shengen's Shop (which had been carried on for more than ten years), was DISOLVED by mutual consent on the 30th day of the 8th moon of the current Chinese year. The right to use the Firm's Name was sold to TANG TO, who will now carry on the business, but TANG TO's interest ceased on the above-named date. With a view to avoid trouble in future this Notice is given.

WONG T.

NAR SANG & HOY.

Queen's Road Central.

73 1656, Hongkong, 9th November, 1875.

NOTICE.

THE interest and responsibility of MR. THOMAS PICKERING DROWRY, in our Firm, ceased on the 19th October, 1875.

E. VINCENT & CO.

Swatow, China, 10th October, 1875. (1st 1869)

NOTICE.

MR. COLIN CAMPBELL WILLIAMS is this day admitted a Partner in our Firm.

E. VINCENT & CO.

Swatow, China, 10th October, 1875. (1st 1869)

NOTICE.

On the 10th instant the wife of A. MAGG. REATON, a daughter, who arrived in this port only a few hours.

1868.

MARRIAGE.

At Christiana, on the 15th instant, IVER MUNTHE DAAS, Esq., of the Imperial Customs Service, China, to SOPHIE AUGUSTA, eldest daughter of Colonel L. L. Snelgrave, Minister of War.

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Extracts.

POETRY OF THE TIME.
The winter wind I've known it tear
And race across the lea.
All through the spring, and summer heat
The bent locks of the white hair
Are spray upon the sea.
Seem'd windy sweep the power supreme,
Yet lovely on the earth,
Unwatch'd a gray slate would gleam,
Down in the neck of mountain stream,
The sun's time's sacred birth:
So in my heart I seemed to feel
Young purpose silent grow,
Spring-onen of my country's woe,
To English tyran forced to kie,
Neath weating storm laid low.
"The Tweed and other Poems." By Dr. Fitch.

AMONG THE GLACIERS.

Land of the Bees hills that flame up white,
And spread as from a high word sibb.
How is it upon the roll of time?
They sons have rarely with their names in light?

Land where the voices of loud waters thron,
White arachnids strike the mountain's side—

Have men have wif'd and sold, have wif'd and died,
And all in silence barker'd to the song:

Is it the vastness of the temple brawling,
Or changing sym'ls of the artist's faith,

Is it the volume of the music drawing,
The utterance of his frit and festing breath?

Part-blame all forms of worship and of pride,
Save the still serfes of labourious days?

—Spectator.

EMILY PREIFER.

FASHIONABLE DECEPTIONS.

Life, viewed from before the footlights, is a very different thing to life regarded from behind the scenes. People, while they have on their company manners, their company clothes, and deliver themselves of their company sentiments are not at all like what they are when they are in their natural humbleness and speak free from constraint. It is a remarkable art, at the same time, a significant fact as indicating an incomprehensibility of human nature, that most persons are far more careful not to injure their selves in the estimation of more acquaintances than in that of those whom they meet. It is to be supposed to love the better in all the world. This is exemplified almost every day they live. In polite circles, however bitter may be the feelings of a husband and wife, they will address each in tones of honeyed sweetness, and smile upon those by whom they are surrounded as in some manner as it is possible for more mortals to do. But for certain indications, apparent to the keen observer, one might be led to the conclusion that it would be impossible for

the great city ball-belt struck the hour of noon. The deep-toned echoes floated out on the still summer air and touched a tender chord in the Howard-street man's heart. The echoes sounded to him like funeral whispers—like the whispers of the night wind sighing through the grand old wilderness.

"Oh! solemn belt!" he said. "Oh! said, solemn."

That was all he said about the ball. A bunbury boy settled down on him to look for sugar, and as he turned partly over he gave the bee a rub. It is a bad thing to rub any kind of a bee. He feels insulted and gets annoyed at things which may disturb or trouble him. The door would pass without a thought. The echoes of the ball were just dying away when the Howard-street man got up. He got up like a man in a hurry. He went away from there. He didn't meander. He went like a rocket. Something seemed to all him. He made a line for the house, went up the steps at a bound, and as his wife asked him the cause of his haste, he replied:

"Thunder—hoop-hoop!"

"Is this house on fire?" she asked, as he ran down the parlor and upstair.

"House is up, lordy," he answered, as he made a circuit of the room and dashed into the house.

The dog rushed after him, the wife rushed after the dog, and the man bounded out of the house.

"Are you crazy, Robert?" shrieked the wife, as she beheld him pounding his legs with his silk hat.

Two or three boys ran in from the street, a strange dog came in and got up a fight, and all things conspired to make a lively time.

"He's got the colic!" yelled one of the boys.

"Or the tremors!" shouted another.

"See that hat!" called a third.

"Boys go out of here!" whispered the panting man as he stopped using his hat. They went out and as he limped into the house, his tearful wife asked:

"Now, then, will you tell me what has happened?"

"No, I won't!" he shouted, and he didn't. She fell into hysterics at the thought that he had used his brain too much, and had suddenly become crazed; and he went down to the drug-store and applied arsenic to the spot, and informed the clerk that eleven thousand of the largest kind of humble-bees set the right down on him in a body. —Detroit Free Press.

LEGENDS OF THE DELUGE.

Systematic deception is always evil, even when the end sought is a good one. But in the present instance not only the means but the object in view are alike bad.

It is, perhaps, only natural that a lady should, upon a visit to a shirt or a pudding, or the precise process by which a leg of mutton is prepared for table. Their great fear seems to that they shall be credited with ability to do anything that is useful; their great desire that they shall be deemed proficient in things that can be no stretch of the imagination to be considered of practical utility. They appear to be continually haunted by the dread that they shall be considered vulgar, and so escape this fate they sacrifice their own individuality and become mere receptacles of those who possess sufficient self-assertion and influence to lead the fashion. There is over a constraint upon their words and actions; they are continually playing a part which is most irksome; they are always treading in the bewildering and painful paths of deceit.

The Eastern Alps could scarcely have put forward a nobler champion than the range before us. Primiero and Aurora, may perhaps equal the marvellous skyline of the whole mass of the Alps in its grandeur. Val Nantino. Consider the lower stories of the huge cliff. The slope is not monotonous in uniformity, yet the platforms which break it are too narrow to diminish by foreshortening the apparent height of the summits. From our feet rise powerful spurs, now dark with pines, above bare and white; their form is simple and severe, but every shining light brings out fresh details in the framework; this has carved deeply into their sides. Like the flying buttresses of some vast cathedral, they led the eye to the straight perpendicular lines of the crowning towers. When we come to study the range more generally, what incomparable variety of beauty! On the west lies a green, open Alpine valley. The Iago di Molveno reflects in its blue mirror the eastern crags. The southern slopes are a rich tangle of vines and chestnuts, the beeches push up and dispute with the pines, the inlets gleam; the cyclamens and gentians find with successive bells of brightness the mountain form. The traveler when he penetrates his fantastic chain, and himself at first in narrow glens watered by clear streams, now most riotously over-flowing over banks of the softest turf, now dashing through beechwoods, now plunging deep into some miniature ravine hung with mosses and bright-berryed ashes. He forges, in the charm of what is near at hand, what he came to see. Then suddenly through the tree-tops an incredible yellow flame, set for ever between the green and blue, recalls the presence of the delectable, and urges him to further exertion. He climbs a steep barrier, and the pinnacles range themselves, as solitary tower overhangs the clouds—and mixes with the sky. A second ascent brings another sight. Rocks, grey, gold, red, brown and black, cluster round his bewildest eyes, and begins to doubt whether the scene is a solid reality or some Alastor-inspired vision of solitude. Then, after wandering all the morning between red, rocks and over two or three hours of ice, he may find himself in the evening amongst firs, olives, and lemon groves.—Sketches in the Mountains of Ticino, Lombardy, the Trentino, and Venetia.

VICTORIAN POETS.

At the beginning of the present reign Tennyson was slowly obtaining recognition, and his influence had not yet established the poetic fashion of the time. Wordsworth shone by himself, in a serene and luminous orbit, at a height reached only after a prolonged career. The death of Byron closed a splendid but tempestuous era, and was followed by years of reaction—almost of sluggish calm. At least, the group of poets was without a leader, and was composed of men who, with few great names among them, utilised their gifts—each after his own method or after one of that master, among men of the previous generation, whom he most affected. A kind of interregnum occurred. Numbers of minor poets and scholars survived their former masters, as at worst creditable vers, but produced little that was essentially new. Motherwell had died at the early age of thirty-eight, having done service in the revival of Scott's ballad ministry; and with the loss of the author of that exquisite lyric, "Jeans Morrison," of "The Cavalier's Song," and "The Sword-Chant of Thorsten Raudi," there passed away a vigorous and sympathetic poet, Southery, Moore, Rogers, Fere, Wilcox, James Montgomery, Campbell, James and Horace Smith, Croly, Joanna Baillie, Bertrand, Elliott, Cunningham, T. T., Bowles, Maginn, Peacock, poor John Clare, the translators Cary and Lockhart—all these were still alive, but had outlived their generation, and, as far as verse was concerned, were more or less superannuated. What Landor, Hood, and Proctor were doing already had passed under review. Leigh Hunt continued his pleasant verse and prose, and did much to popularise the manners of art exemplified in the poetry of his former song-mates, Coleridge, Shelley, and Keats. Millman, afterward Dean of St. Paul's, a pious and conventional poet who dated his literary career from the success of an early drama, "Ferd," still was writing plays that did credit to a churchman and Oxford professor, "Tudor," "Ion," and "The Athenean Captive," also had made a stage success; the poet had not yet discovered that a stage which the talent of Maecenas easily fitted, and a historic feeling of which the plays of Sheridan knew had come to be the faithful expression were not stimulating to the production of the highest grade of dramatic poetry. Various dramas and poems, by that cheery, versatile author, Mrs. "Julian" and "Bleeni," it must be owned that these three were good names in a day of which the fashion has gone. By this distance we see plainly that they were minor poets, and that the times were unfriendly towards those whose attraction should be lasting. Doubtless they were alive and active now, but they would contend for favor with many whom the present delights to honour.—*Scribler's Monthly.*

HONGKONG MARKET.

As Reported by China on the 11th November, 1875.

| | | WOOLLEN GOODS. | |
|--|------------------|-----------------|-------|
| Blankets | 1 lbs. | per pair \$2.00 | 8.15 |
| " 1 lbs. | " | 3.00 | 3.50 |
| " 1 lbs. | " | 3.70 | 4.20 |
| " 1 lbs. | " | 4.10 | 4.20 |
| Carpets, 18s. | " | 10.00 | 12.00 |
| American Shetland, 15 lbs. | per piece \$2.50 | 2.50 | 2.50 |
| American Wool, 40 lbs. | per piece \$2.50 | 2.50 | 2.50 |
| Cotton Yarn, No. 12 & 24, per 400 lbs. | 88.00 | 10.00 | 10.00 |
| " 28 & 32, | " | 117.00 | 12.00 |
| " 36 & 40, | " | 138.00 | 12.00 |
| Bouffy | 83.00 | 87.00 | 11.00 |
| " 1 lbs. | " | 115.00 | 12.00 |
| " 1 lbs. | " | 120.00 | 12.00 |
| " 1 lbs. | " | 125.00 | 12.00 |
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| " 1 lbs. | " | 445.00 | 12.00 |
| " 1 lbs. | " | 450.00 | 12.00 |
| " 1 lbs. | " | 455.00 | 12.00 |
| " 1 lbs. | " | 460.00 | 12.00 |
| " 1 lbs. | " | 465.00 | 12.00 |
| " 1 lbs. | " | 470.00 | 12.00 |
| " 1 lbs. | " | 475.00 | 12.00 |
| " 1 lbs. | " | 480.00 | 12.00 |
| " 1 lbs. | " | 485.00 | 12.00 |
| " 1 lbs. | " | 490.00 | 12.00 |
| " 1 lbs. | " | 495.00 | 12.00 |
| " 1 lbs. | " | 500.00 | 12.00 |
| " 1 lbs. | " | 505.00 | 12.00 |
| " 1 lbs. | " | 510.00 | 12.00 |
| " 1 lbs. | " | 515.00 | 12.00 |
| | | | |